

♩ = 72

"LAS ESTRELLAS"

STRING PROLOGUE

Handwritten musical score for strings, measures 1-8. Includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics include *mf* and *f*.

Handwritten musical score for strings, measures 9-16. Includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics include *mf* and *f*.

Handwritten musical score for strings, measures 17-24. Includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics include *mf* and *f*.



Handwritten musical score for Violin 1 (Vln1), Violin 2 (Vln2), Viola, Cello, and Bass. The score is written on five staves. The first staff (Vln1) has a treble clef and a key signature of one flat (Bb). The second staff (Vln2) has a treble clef and a key signature of one flat (Bb). The third staff (Viola) has an alto clef and a key signature of one flat (Bb). The fourth staff (Cello) has a bass clef and a key signature of one flat (Bb). The fifth staff (Bass) has a bass clef and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 written in red ink below the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for Violin 1 (Vln1), Violin 2 (Vln2), Viola, Cello, and Bass. The score is written on five staves. The first staff (Vln1) has a treble clef and a key signature of one flat (Bb). The second staff (Vln2) has a treble clef and a key signature of one flat (Bb). The third staff (Viola) has an alto clef and a key signature of one flat (Bb). The fourth staff (Cello) has a bass clef and a key signature of one flat (Bb). The fifth staff (Bass) has a bass clef and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 written in red ink below the staves. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for the first system, measures 33 to 40. The staves are labeled: Wb1, Wb2, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 41 to 48. The staves are labeled: Wb1, Wb2, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the third system, measures 49 to 56. The staves are labeled: Wb1, Wb2, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and accidentals.



SEQUE  
To  
CHAR

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are two circled notes in red ink. The text "ASS" is written vertically on the left side of the staff.

49

50

51

52

53

54

DURATION:

3 MINUTES



## 100

NOT LEAD SHEET

[illegible]

80

A handwritten capital letter 'E' on lined paper. The letter is formed with dark ink, showing a vertical stem on the left and three horizontal bars. The top and bottom bars are slightly curved to the right, meeting a large, rounded loop that completes the letter. The paper has horizontal blue lines and a vertical red margin line on the right.

$$j = 120$$

142

$D_m$   $c$   $P^b$

--

[illegible]



"LAS ESTRELLAS"

STRINGS  
SCORE

(score  
REFERENCE)

p. 19 + 20

81 82 83 84 85 86 87 88

C  
Dm Eb  
C  
Dm Eb  
C  
Eb  
Dm  
Dm C Eb

SIMILE

Handwritten musical notation for various instruments across measures 81-88. The notation includes notes, rests, and accidentals (sharps, flats, naturals) for instruments such as Flute (FL), Clarinet (CL), Bassoon (BS), Trumpet (TR), Trombone (TB), Tuba (TU), and Bass (BASS). A pink squiggle is drawn under measure 83, and a pink circle is drawn around the word "SIMILE" in measure 83.



"LAS ESTRELLAS"

STRINGS  
SCORE

(REFERENCE)  
SCORE

p. 21+22

89

90

91

92

93

94

95

96

~~C#~~ Dm B<sup>b</sup> **I** A7<sup>b9</sup>

B<sup>b</sup> MA<sup>7</sup>

Dm C B<sup>b</sup>

151

222

1004

1000

1005

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

pp

pp



8-23 + 24

[illegible]

Handwritten musical score for five staves. The staves are labeled from top to bottom: S, ALTO, TENOR, BASS, and S. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations in pink, including 'Cresc. poco a poco' and circled 'S' marks.



8. 25 + 26

[illegible]

172

Das C<sup>Be</sup>



Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'D' symbol.

SIMILE

5

few

A hand-drawn diagram of a cell. It features a large, irregular outer boundary representing the cell membrane. Inside, there is a smaller, roughly circular nucleus with a darker, textured interior. A large, clear, oval-shaped vacuole occupies a significant portion of the cell's interior, positioned towards the right side. The drawing is done in black ink on a white background.



# "LAS ESTRELLAS"

STRINGS  
SCORE

(score  
reference:)

P. 27 + 28

113

114

115

116

117

118

119

120

A7  $\flat$ 9

B $\flat$  MA7

C Dim B $\flat$

A7  $\flat$ 9

B $\flat$  MA7

Dim C B $\flat$

Handwritten musical notation for strings, including staves with notes, rests, and dynamic markings like *sf* and *pp*. There are also handwritten annotations in pink circles and a pink squiggle.



"LAS ESTRELLAS"

STRINGS  
score

(Score  
Reviewed)

p. 29 + 30

121

122

123

124

125

126

127

128

A-7<sup>60</sup>



1st

2nd

3rd

4th

5th



$$\frac{w_1}{w_2} + \frac{w_2}{w_1}$$
[illegible][illegible]



$$\begin{array}{c} \cancel{\theta} \\ W \\ W \\ + \\ W \\ \neq \end{array}$$
[illegible][illegible]

	137	138	139	140	141	142	143	144
Dm <sup>7</sup> & B <sup>y</sup>				$\frac{1}{2}$		$\frac{1}{2}$		$\frac{1}{2}$

Handwritten musical notation on a staff, including notes, rests, and a wavy line. The notation is written in ink and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some rests. A wavy line is drawn across the staff, possibly indicating a melodic line or a specific musical technique. The notation is written in a cursive style.

2



35 + 36

	VAS	ESTRELLAS	SCORE	(REFERENCE)	P.O.
145	Dm <sup>7</sup> C B <sup>b</sup>	A <sup>n</sup> B <sup>a</sup> Dm <sup>7</sup>	/	/	B <sup>v</sup> M <sup>a</sup> ?
146					
147					
148					
149					
150					
151					
152					

Handwritten musical score for a piece titled "151 8th Oct meas." (Measure 151, 8th Octave). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "And." (Andante). The score consists of 15 measures, numbered 141 through 155. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "fz" (forzando). The score is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notes are labeled with numbers 41 through 46, indicating a specific sequence or measure. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a stylized, handwritten manner, with some notes having a 'v' or 'u' above them, possibly indicating a vibrato or a specific articulation. The sequence ends with a double bar line and a repeat sign.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with the title "The Rose Tree" written in a decorative, cursive font. The music is written in a single melodic line, featuring various note values including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a handwritten style, with some notes and rests marked with numbers (1-4) above them. The score concludes with a double bar line and a key signature change to one sharp (F#).



"LAS ESTRELLAS"

STRIDE  
SCORE

(SCORE  
REFERENCE)

P. 37 + 38

153 154 155 156 157 158 159 160

B<sup>b</sup><sub>MA</sub> A<sup>b</sup><sub>MA</sub> B<sup>b</sup><sub>MA</sub> A<sup>b</sup><sub>MA</sub> B<sup>b</sup><sub>MA</sub> A<sup>b</sup><sub>MA</sub> D<sup>b</sup><sub>MA</sub> E<sup>b</sup><sub>MA</sub> F<sup>b</sup><sub>MA</sub> G<sup>b</sup><sub>MA</sub>

Handwritten musical notation for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tb), and Tuba (Tu). The notation includes notes, rests, and dynamic markings across multiple staves.

Handwritten signature or initials in pink ink.



"LAS ESTRELLAS"

STRINGS  
score

(Score  
Reference)

P. 39 + 40

161

162

163

164

165

166

167

168

Cm<sup>7</sup> B<sup>7</sup>

B<sup>b</sup><sub>m</sub><sup>7</sup> A<sup>b</sup><sub>b</sub><sup>7</sup>

D<sup>m</sup><sup>7</sup> D<sup>b</sup><sub>7</sub>

Cm<sup>7</sup> B<sup>b</sup><sub>b</sub><sup>7</sup>

B<sup>b</sup><sub>m</sub>

A<sup>7</sup><sub>b</sub><sup>9</sup>

B<sup>b</sup><sub>m</sub>

A<sup>7</sup><sub>b</sub><sup>9</sup>



1st

2nd

Vocal

cello

Double Bass



# WAS ESTREUAS

## STRINGS score (score reference)

~~p. 39~~ + ~~40~~  
~~41~~ + ~~42~~

169 170 171 172 173 174 175 176

B<sup>1</sup>MA A<sup>7</sup>b<sup>9</sup> B<sup>1</sup>MA A<sup>7</sup>b<sup>9</sup> Dm Em<sup>7</sup>b5 Fm<sup>7</sup> G<sup>7</sup>b<sup>9</sup> Cm<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> A9b5

(mf)

(mf)



# 11 LAS ESTRELLAS

STRINGS  
SCORE

(Score  
Reference: )

Op. 43 + 44

177

178

179

180

181

182

183

184

~~Dm7 D7~~

~~Cm7~~ Cb9(b5)

Em7 Eb7

Dm7 Db9(b5)

F#7(#9) F7

Em7 Asus

Dm11

[D]

1st



5



2nd



5



3rd



5



4th



5



5th



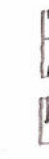
5



6th



5





# LAS ESTRELUAS

STRINGS  
Score

Score  
Reference: p. 45 + 46

Compt Note  
Vello in Tenor Clef

Pass  
Clef

185

186

187

188

189

190

191

192

Eun II

Fun II

Gun II

A778  
(#9)

Gun F

ES

ES

ES

ES

ES

ES

ES

2ND

2ND

2ND

2ND

2ND

2ND

2ND

VOLAN

VOLAN

VOLAN

VOLAN

VOLAN

VOLAN

VOLAN

CEUD

CEUD

CEUD

CEUD

CEUD

CEUD

CEUD

CRASS

CRASS

CRASS

CRASS

CRASS

CRASS

CRASS



# Las Estrellas

STRINGS

(Score Reference)

47 + 48

193

194

195

196

197

198

Check sequence  
199 206

207

E<sup>b</sup> Dm C

B<sup>b</sup> Am B<sup>b</sup> Gm A7b9

(BIG DM)

Q

R

Dm C B<sup>b</sup>

ST

VCL

CLAU

BRSS

OP



49 + 50

[illegible]



$$\frac{1}{2} + \frac{1}{2} = 1$$

Del Mas  
139

Correns. 139

Alto



57  
W  
+  
57  
7

Score							
224	A7 <sup>W</sup>	Du7					
225							
226							
227							
228							
229							
230							
231	Du7	E B <sup>b</sup>					

ST	Col	MENS
140	141	142
141	142	139
140	141	142
141	142	139
140	141	142
141	142	139
140	141	142
141	142	139

1102446 Del MMS. 40 41 42 39 40 41 42 39

Handwritten musical notation for the words "Dass O" and "kue". The notation is written on two staves. The first staff is for "Dass O" and the second staff is for "kue". The notes are written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The notes are written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat.



"LAS ESTRELLAS"

STRINGS  
Score

(score  
Reference: )

P. 55-56

Score

HAS

D7  
here

232

243

234

235

236

237

238

239

Appg Dun7

CHICK  
CHORD  
(U)

Bbm

1st Bm  
Cec mas 40

141

142

(139)

140

141

142

2nd Bm  
Cec mas 40

141

142

139

140

141

142

3rd Bm  
Cec mas 40

141

142

139

140

141

142

4th Bm  
Cec mas 40

141

142

139

140

141

142

5th Bm  
Cec mas 40

141

142

139

140

141

142



754

[illegible][illegible]



## Reference

UAS

ESTRELLAS

P. 60

~~8460~~

5

248

$\Gamma_m^7$   $\Gamma_7^{bq}$

2409

$C_m \rightarrow C_k$

250

$$P_{m-1}^{b-1} A_{m-1}^{b-1}$$

251

Pbqbf

252

257

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The handwriting is in cursive.

254

Cm B.75

255

29

A close-up of a handwritten letter 'K' on lined paper. The letter is formed with dark ink, showing a vertical stem and two diagonal strokes meeting at a point. The paper has horizontal blue lines and a vertical red margin line.

NOT  
SCORES!

2000

151

2nd

Moia

Ulu

BASS

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is the piano accompaniment, and the bottom staff is the vocal line. The piano part features a melody with various intervals and rests, while the vocal part consists of a single melodic line with lyrics written below it. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree". The score is marked with a key signature of one flat (Bb) and a common time signature (C). There are handwritten annotations in red ink, including a large '5' at the top right and a '6' at the bottom left, and a red bracket spanning the first four systems.



REFERENCE:

P.60

P.61

P.62

P.62

LAS ESTRELLAS

STRAINS SCORE

256

257

258

259

260

261

262

263

$E_m^7$   $E_b^7$

$D_m^7$   $D_b^7(b5)$

$F^{\#7}$   $F^{\#9}$   $F^7$

$E_m^7$   $A^7$   $SOS$

$D_m^7$   $C$   $E^b$

$A^b$   $9$

W



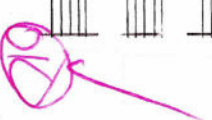
ST

2nd

NOVA

cello

BRASS





# Las Estrellas

[illegible]

204

b.c.

世

*Line*

